

## START UP MARIE TUČKOVÁ EPISODE ONE: BUNNY'S DEPARTURE

21 November 2018 – 20 January 2019

Prague City Gallery

Colloredo-Mansfeld Palace, Karlova 2, Prague 1

Open daily except for Monday from 10 a.m. to 6 p.m.

Exhibition Curator: Sandra Baborovská

Marie Tučková (\*1994) comes with a new character called Bunny. The artist departed from her previous virtual alter-ego Ursula Uwe and left the internet "safe-zone". She began to crochet and through self-produced masks conveys her feelings brought about by today's virtual anonymity. Tučková belongs to the generation of artists who grew up in an era of the Internet, which fundamentally shaped her aesthetics and way of thinking.

Marie Tučková is a graduate of the Bachelor studies at the Department of Photography of Aleksandra Vajd and Martin Kohout at the Academy of Arts, Architecture and Design in Prague and in 2017 she was awarded the Prize EXIT. Last year she participated in the group exhibition Medium: Figure at the Colloredo-Mansfeld Palace.

"I think there is a chance we might be connected. – No need for others they have faded anyway. – 404 not found."

After originally making videos and studying photography, Marie Tučková has turned to writing texts and crocheting. She designed and created props – three anonymous masks and a shelter for her story about Bunny. The Bunny of her story is neither human nor animal, but a fictional being whose gender is unimportant. The text is poetic in form, cleverly encoded in English as a universal linguistic code possessing the potential for an emotional and at the same time impersonal tone. Tučková works with her emotions and the associated memories, and inserts spoken and sung audio-installations into the text as well.

The primary material that she works with is a melodic polyphonic text that is slowly transformed into a song with its own rhythm. The character of Bunny is based on two real-life models: the artist herself and her brother. In the text, Bunny, who is present from the very first moment, is hiding in his shelter from the world. He does not yearn for human touch. The boundaries between his body and the world become blurred. Bunny succumbs to nostalgia, leaves his body, watches it from the outside, and laughs at it. He rejects a mirror as something unimportant. The two-way nature of situations and roles, the duality of perception and possible answers, putting oneself into another person's shoes – these are the subjects of Marie Tučková's *Episode One: Bunny's Departure*.

Marie Tučková was born in 1994; she is a graduate of the Bachelor studies at the Department of Photography of Aleksandra Vajd and Martin Kohout at the Academy of Arts, Architecture and Design in Prague where she studied between 2014 and 2018. In 2017, she spent a semester studying at the Bezalel Academy of Arts and Design in Jerusalem under the mathematician and artist Miri Segal.



Prague City Gallery is one of the most important galleries in the Czech Republic, which in its exhibition activity focuses in particular on modern and contemporary art. It collects, protects and professionally processes art collections of the City of Prague. Currently, the Prague City Gallery exhibits at seven venues: The Stone Bell House, Municipal Library – 2<sup>nd</sup> floor, Colloredo-Mansfeld Palace, The House of Photography, Villa Bilek, Troja Château and František Bilek's House in Chýnov.

# G PRESS RELEASE HMP

Exhibition Curator: Sandra Baborovská  
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Media Partners: Radio Wave, jlbjlt.net, Artmap, protisedi.cz

Entrance Fee: CZK 1

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## ACCOMPANYING PROGRAM

**Guided tour with the exhibition curator Sandra Baborovská and the artist Marie Tučková**

Thursday, 12 December 2018, 5 p.m.

**Interactive tours of the exhibition for all types of schools** and other age and interest groups with the possibility of subsequent creative response in the form of their own work. We adapt the events in terms of time, theme and performance levels according to the specific requirements of each school.

Reservation required

Price: Children under 10, students of art schools, teachers – CZK 5; children over 10 years CZK 20

In addition to the above-mentioned events, there will be other educational activities for other target groups, such as the disadvantaged visitors and parents on maternity and/or parental leave and their children.

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