

**SANTIAGO CALATRAVA: ART & ARCHITECTURE**

7 June – 16 September 2018

Prague City Gallery

Stone Bell House

Staroměstské nám. 13, Praha 1

Tue–Sun 10 am – 8 pm

Exhibition curator: Cristina Carrillo de Albornoz

The wide-ranging show will include substantial collection of paintings, architectural models, sculpture, and drawings by Calatrava.

The first comprehensive exhibition of the oeuvre of the renowned architect, engineer and artist Santiago Calatrava in the Czech Republic will be on display at The Stone Bell House in Prague from 7 June to 16 September 2018. The show, Santiago Calatrava: Art & Architecture, will provide unprecedented insight into the work and creative process of the acclaimed Spanish-born architect.

“This exhibition provides an exceptional glimpse of Calatrava’s singularity, his constant search for an individual artistic path and how he has established his own architectural vocabulary, far from all the conventions of his time, with a completely new internal logic, and in a way, through sculpture,” said exhibition curator Cristina Carrillo de Albornoz. **Santiago Calatrava: Art & Architecture** will showcase Calatrava’s unparalleled poetic architectural style, characterized by a sense of movement and tension which draws inspiration from the forms and shapes of the natural world and human anatomy. The exhibition will celebrate Calatrava not only as an architect, but also as a sculptor and painter in his own right, exploring all facets of his distinct creative process.

Large-dimensional paintings and kinetic and abstract sculptures will be exhibited alongside spectacular architectural models of some of his most celebrated designs, including the World Trade Center Transportation Hub in New York, the Dubai Tower, slated to be the world’s tallest construction, and the UAE Pavilion for the Dubai World Expo in 2020. Calatrava designed over 40 bridges all around the world, and the exhibition will highlight his unique bridge design aesthetics and present the Sharq Crossing, which features three interconnected bridges and two tunnels traversing the Doha Bay in Qatar. Additionally, it will introduce audience to some of Calatrava’s original sketchbooks and a selection of more than a hundred drawings, the largest collection ever shown. The inclusion of these drawings demonstrates how integral sketching and painting is in Calatrava’s multi-faceted design process during which the sketches evolve from concept to reality.

The exhibition will be accompanied by an illustrated catalogue published by Prague City Gallery. The hardcover book will be available for purchase in the bookstore of The Stone Bell House.



Santiago Calatrava is an architect, engineer, painter and sculptor. The most recent from among his countless international architectural projects are The Tower at the Dubai Creek Harbor, the World Trade Center Transportation Hub, the St Nicholas Church in New York, and the Greenwich Peninsula in London. Calatrava has been acknowledged by an array of international awards from renowned institutions and organizations. His most recent accolades include those from The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum: Museum of Architecture and Design (the 2015 European Prize for Architecture) as well as the Council on Tall Buildings and Urban Habitat (10 Year Award for the Turning Torso skyscraper in Malmö, Sweden, 2015). Throughout his career, he has received over 20 honorary doctorates from the most prestigious universities around the world. Born in the Spanish city of Valencia, Mr Calatrava resides in Zurich and New York City.

Cristina Carrillo de Albornoz Fisac

A former diplomat representing the United Nations (UNESCO and UNDP) in Switzerland and France, Carrillo de Albornoz has currently been active as an independent curator working for art museums worldwide, such as the Reina Sofia Museum in Madrid, The Hermitage in St Petersburg, The National Gallery in Berlin, the Thyssen Collection, the Circulo de Bellas Artes, the Foundation Telefónica, the Berardo Collection in Portugal, the Nobel Peace Prize Foundation in Oslo, and The National Museum in Beijing. She also cooperated with Arthemisia exhibitions and served several prime art galleries; among others, the Marlborough and the White Cube in London. She has collaborated with prime artists, for example Balthus, Fernando Botero, Wim & Donata Wenders, Santiago Calatrava, Frank Stella, Manolo Blahnik, Terry O'Neill, Gao Xingjian, David Salle, Richard Deacon, Robert Rauschenberg, Cristina Iglesias, and Zaha Hadid.

Curator: Cristina Carrillo de Albornoz
Graphic Design: Jan Šerých
Architectural Design: Tomáš Svoboda

The exhibition was organized in cooperation with Santiago Calatrava's studio in Zürich. It is held under the auspices of Adriana Krnáčová, Mayor of the City of Prague.

Media partners: Art&Antiques, Art for Good, ArtMap, Czech Radio, Expres FM, Prague Events Calendar, Flash Art, protisedi.cz, Radio 1, XANTYPA

Admission: adults – CZK 120 / students – CZK 60 / seniors – CZK 30

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ACCOMPANYING PROGRAM

Saturday art workshops

Sat 28 July 2018 1–6 p.m. **Skeleton of an Architectural Object**, The Stone Bell House

Sat 1 September 2018 1–6 p.m. **Dynamics and Sequence of Motion**, The Stone Bell House

The interactive guided tours of the exhibition and the art workshops will introduce to the oeuvre of the globally acclaimed architect and artist, Santiago Calatrava. We will delve into his creative process, from the initial idea, sketches and drawings to small models and visualisations and, finally, to the completed architectural realizations. We will ponder the effects of a construction and the employed material, the dynamics of forms and curves, their sensitive incorporation into the context of the adjacent space and the initial urban plan. The point of departure for our work will be the construction solution of Calatrava's buildings. Cutting through and coiling plastic meshes will serve us to create minute objects imitating the distinctive architectural morphology of the artist. A closer insight to his creative process will moreover allow us to explore the phenomenon of motion and dynamics. Similarly as Calatrava, we will draw inspiration from the morphology of natural processes, animals and human anatomy. We will reduce them to elementary lines to create sketches of architectonic concepts.

Saturday workshops are aimed at children, families with children and other participants of all ages, including senior citizens and handicapped persons. The arrival and departure are individual: the participants can come and leave anytime within the delimited time.

Art workshops for adults and senior citizens

Thu 13 September 2018, 3–6 p.m., **Sketches, Ideas and Contexts**, The Stone Bell House

Fri 14 September 2018, 3–6 p.m., **Study Drawing and Figure I**, Education Centre, Colloredo-Mansfeld Palace

Sun 16 September 2018, 3–6 p.m., **Study Drawing and Figure II**, Education Centre, Colloredo-Mansfeld Palace

The interactive workshops will focus on Calatrava's works in the medium of drawing and his exhibited sketchbooks. They will be based on one of his points of departure, stemming from his everyday study drawings of human body. The art workshops will develop on the level of sketching via a drawing medium. The introductory meeting will be held directly within the exhibition in The Stone Bell House, where the workshop participants will be introduced to the artist's oeuvre via swift sketching. Here, we will concentrate on drawing as a direct connection between brain and hand. The subsequent workshops will move to the studio of the education centre where the participants will draw after a live model. They will be initiated to the elementary principles of figural drawing and to the anatomy of human body.



Interactive guided tours of the exhibition for all types of schools as well as other ages and groups of interest, providing the possibility of subsequent artistic reaction in the form of one's own artwork. The events are tailored to the particular requirements of every school as concerns time, duration, subject and demandingness.

Booking required.

Price: children to 10 years, students of art schools, pedagogues – CZK 5; children and other participants over 10 years – CZK 20

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Apart from the above-mentioned events, the exhibition will also be accompanied by other education activities aimed at other target groups, such as handicapped visitors and parents with children on parental leave.