

## **ANNA ROČŇOVÁ: LUXURIOUS MOMENTS**

26 September – 11 November 2018

Prague City Gallery / Start Up

Colloredo-Mansfeld palace, ground floor

Karlova 2, Praha 1

Open daily except Monday from 10 am to 6 pm

Curator: Jakub Král

The material turn in contemporary art involves working with sculpture, objects, or installations in an attempt at seeing sculptures/objects in a new way and calling more detailed attention to them. Prague City Gallery has long explored the position of sculpture within overall artistic production, from the birth of modern sculpture in the late 19th century to the present day. Our look at the work of artist Anna Ročňová (1989) represents a brief excursion within this tradition.

*Luxurious Moments* is a selection of works from an extensive cycle – or rather, group of works – in which Ročňová engages in an intimate look back at family history, which she then places within the broader context of reflecting on the contemporary world. Thanks to the careful choice of materials and technique, her works possess a wide range of meanings that explore the fine line between our personal place in the world and the broader relationships in it. In this exhibition at the Colloredo-Mansfeld Palace, the mediator between her as the subject and the rest of the world is her family. Working with her understanding of “small-scale” history – i.e., personal history, the memories of family members – she creates a coordinate system for her feelings and the rigidly structured world as it is presented to us. The contemporary world is a complicated thing, and so human decisions and motivations are tangled and confused as well. It may thus seem that it is not enough to deductively extrapolate from linearly perceived history – meaning “grand” history – and that we must also consider the available set of personal testimony.

*Luxurious Moments* is Ročňová’s way of coming to terms with the present day through the careful selection of material and by personally experiencing the techniques involved in the creation of her art. The result are objects of a high aesthetic quality that, in today’s rapid era, allow us to stop and take in the things that these works reveal of the complexity of today’s world.

Anna Ročňová studied sculpture under Dominik Lang and Edith Jeřábková at the Academy of Art, Architecture, and Design in Prague, from which she graduated in 2017. She has previously exhibited her works at solo exhibitions at the hunt kastner and Jelení galleries, and at group exhibitions at Bratislava’s Soda Gallery. Exhibitions at public art institutions include *Distant Observers* at the Gallery of Modern Art in Roudnice nad Labem and the large-scale exhibition *Against Nature* at Prague’s Trade Fair Palace, which offered a representational cross-section of the country’s youngest artists.

Jakub Král

### ACCOMPANYING PROGRAM

Fri 26 October 2018, 5 pm

Guided tour of the exhibition with Boris Ondreička, Anna Ročňová and the curator Jakub Král.

**Media contact: Michaela Vrchetová, +420 725 818 721, vrchetova@ghmp.cz**

**Additional information: [www.ghmp.cz](http://www.ghmp.cz), [www.facebook.com/startupghmp](https://www.facebook.com/startupghmp)**

Curator: Jakub Král

Graphic Design: Anymade Studio

Media partner: Radio Wave, jlbjlt.net

Admission: CZK 1