

## The Film Exhibition of the Canadian Filmmaker David Cronenberg Is Arriving to Prague

*Following the success of the exhibition “The World of Tim Burton”, Art Movement and Prague City Gallery are bringing the oeuvre of another personality of global renown to Prague*

Prague, 18 December 2015 – The iconic *The Fly*, *Crash*, *A History of Violence*, *Cosmopolis*, *eXistenZ*, *Naked Lunch* or *Scanners*... All these famous spectacles are linked by a single famous name – David Cronenberg. The most influential Canadian director of today, who often cooperates with stars of worldwide class, such as Jeremy Irons, Keira Knightley and Viggo Mortensen, will present his unique film exhibition entitled “David Cronenberg: Evolution” in Prague. The exhibition, co-organized by the civic association Art Movement along with Prague City Gallery and TIFF (Toronto International Film Festival), will run from 19 February to 17 July 2016 in The Stone Bell House in Prague.

By the exhibition “David Cronenberg: Evolution”, Art Movement and Prague City Gallery develop on their previous cooperation on the highly successful project “Tim Burton and His World”, which became the most visited cultural event in the Czech Republic in 2014. The exhibition, held in The Stone Bell House in Prague, will **open on 19 February 2016 and will last to 17 July of the same year.**

*“The exhibition of the Canadian filmmaker, David Cronenberg, who entered the film history by his surreal imagery and science-fiction subjects, will rank among the most noticeable 2016 events in Prague City Gallery. Its unique character is mainly based on the materialization of the director’s surrealist vision, which will be presented via authentic film artefacts and models created for the individual films, along with dynamic audio-visual elements. Visitors will have the opportunity to look inside Cronenberg’s filmmaking history, linked with the interpretation of evolutionary ideas and the ways they influence the human population,”* says the Prague City Gallery Director, Magdaléna Juříková.

The retrospective exhibition, devoted to Cronenberg’s lifetime oeuvre, will chronologically map out his world-famous blockbusters as well as art films in the form of more than 300 original artefacts. Curated by Piers Handling, Director and CEO of TIFF, and Noah Cowan, it will offer an array of sculpture installations, sketches, drawings, objects, film special effects, working diaries and rare, yet unpublished film takes. All this will be accompanied by screenings of Cronenberg’s films, including special installations, which will transform the gallery space into the director’s sanctuary permeated

by the lingering and obsessive subjects of his surrealist work (such as fear, horror, sex, consciousness and super-consciousness).

“We're thrilled to be sharing the work of Canada's preeminent filmmaker, David Cronenberg, with the city of Prague,” said Handling, and co-curator of “David Cronenberg: Evolution”. “This is the first major touring exhibition curated by TIFF, an organization dedicated to championing Canadian cinema on a global stage. I'm certain Prague's audiences will be captivated by the strange and often surreal world that Cronenberg has created in his work.”

David Cronenberg is mainly known in the Czech Republic as a film director and screenwriter, and an occasional actor. His *Scanners* is viewed as his biggest film hit. He first gained recognition in 1977 by the movie *Rabid*; however, only his 1983 *Videodrome*, starring James Woods and the rock singer Deborah Harry, has made him an artist of iconic parameter. Czech public is most familiar with his today iconic *The Fly* from 1986. From time to time and similar to Hitchcock, Cronenberg appears in his own movies – for example *The Dead Zone* and *Dead Ringers*. He most closely cooperates with the actors Jeremy Irons and Viggo Mortensen.

The exhibition will be accompanied by Cronenberg's film retrospective with screenings held in a specially built cinema with the capacity of 30 seats. From January 2016, all information about the exhibition will be available on the website [www.cronenberg.cz](http://www.cronenberg.cz). More details and singularities can be also found on Facebook and Instagram.

#### **David Cronenberg: Evolution**

When: 19 February – 17 July 2016

Where: The Stone Bell House, Old Town Square 13

Web: [www.cronenberg.cz](http://www.cronenberg.cz)

You can also follow us on Facebook and Instagram.

#### **About the organizers**

**Art Movement** is a non-governmental and non-profit organization (civic association), which invites artists, curators, lecturers and culture managers to cooperate on short- and long-term projects in the fields of culture and education and on production activities in the Czech Republic, as well as on an international scale. It cooperates with both young and established artists and with experienced lecturers and educators from the Czech Republic and the European Union. Its projects mainly aim at connecting visual arts and film (e.g., exhibitions of Czech Surrealists, “Tim Burton and His World”), the civic and the interactive (the project Civic Minds) and the civic and the educational (Parallel Worlds).

**Prague City Gallery** is one of the most significant galleries in the Czech Republic. Its exhibition activities mainly focus on modern and contemporary art. It collects, protects and professionally elaborates art collections of the City of Prague. It presently exhibits in eight buildings: The Stone Bell House, The Golden Ring House, Municipal Library of Prague – 2<sup>nd</sup> floor, Colloredo-Mansfeld Palace, House of Photography, Villa Bílek, Troja Château and František Bílek's House in Chýnov.

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